



**PRO TIP**

“Consider **ADDING DRAPES** in a bathroom; fabric softens the cold materials. I also like to have a rug that’s more permanent—a super-durable antique wool rug instead of a bathmat or cotton rug.”

— DESIGNER  
CAROLYN MORRIS

⌘ **THE BIG COZY**

A 300-square-foot master bath in Denver’s Washington Park channels the romantic feel of New Orleans with both its architecture and décor. The windows wrapping the space, designed by architect Carlos Alvarez and interior designer Carolyn Morris, look as if they are covered by shutters. But the slats actually wrap the exterior of the home, while still providing the striking striped pattern of shadow and light.

Inside, the bath is outfitted with white fixtures—a vintage-style claw-foot tub by Waterworks; Carrara 3-inch hexagonal floor tile; and a custom vanity by Aspen Leaf Kitchens, with a Carrara marble countertop. “The vanity’s curves suit the space well,” Morris says. “The house is a real mix of old and new and reclaimed materials. This piece has the right antique feel.” Behind the vanity is Malabar wallpaper by Cole & Son, a striking, large-scale paisley print that embodies the glamorous 1950s, the era it was originally created.

Modern elements mix with brass and bronze lighting from Visual Comfort, and ribbed-glass and steel doors offer privacy to the shower and water closet. To soften all the hard surfaces, Morris added floor-to-ceiling draperies, created by Tatterdemalion Inc. from a Michael S. Smith Inc. cotton-linen fabric. “Drapery is unexpected in a bathroom. The fabric adds lots of softness, and the space is just as beautiful with the drapes closed,” Morris says. Underfoot, a vintage Persian rug provides color, patina and warmth. “When you walk in,” Morris says, “you see a gorgeous room—not necessarily a bathroom.”

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**CUSTOM CABINETS:** ASPEN LEAF KITCHENS LTD., [ALKL.COM](http://ALKL.COM)

EMILY HINTON REDFIELD



**PRO TIP**

“Never underestimate the impact of an **OVERSCALE MIRROR** for light reflection and providing the illusion of more space.”

— INTERIOR DESIGNER PAMELA CHELLE



« **MIRROR, MIRROR**

This tiny powder room in a house near Golden had no room for expansion. “It is just 5 feet by 6.5 feet,” says interior designer Pamela Chelle. “Every inch of this room had to count.” The redesign began with a wow wall of tile—a patterned matte concrete tile by Kelly Wearstler for Ann Sacks, “to create a powerful backdrop for glossy-white finishes,” she says.

Rather than downsize fixtures in the small room, Chelle upsized the bath’s vanity and mirror, both sporting glossy whites. She swapped a pedestal sink for a wider, floating vanity by Villeroy & Boch, “to create the illusion of more floor space,” she explains. A custom mirror by Kravet that spans the wall “creates the feeling of a more spacious bathroom,” she says. Above the modernist vanity with a Kohler Purist faucet, a simple globe pendant from Cedar & Moss echoes the home’s Midcentury bones.

The goal, Chelle says, was to make a big impact in a small space. “The homeowners have an amazing art collection throughout their home, and this small room needed to hold its own,” Chelle says. “We used high contrast in color to create a powerful reaction.”

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